



HANYANG UNIVERSITY

Hanyang ERICA Summer School

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2025 Course Syllabus

Course Information	Course Title(Eng)	K-POP Dance	Course Category	<i>Elective Non-Major(General)</i>
	Course Title(Kor)	K-POP 댄스		
	Credit-Lecture-Lab	1 credit-0 hrs-15 hrs	Course Restrictions	N/A
	College/School	International Summer School(ERICA)	College/School Responsible	Foreign Exchange Program(Y0000341)
	Meeting Times	3:00pm-6:00pm 5times	Electronic Attendance	Y/N

Instructor Info	Department	Broadcasting dance	Name	KIM SUJI
	Contacts	+8210-7110-1834	E-mail	suzi0112@naver.com
	Homepage	https://www.instagram.com/floral_suji		
Course Type	Teaching Method	Practical class		

Course Description	We learn movements to k-pop music and perform choreography accordingly			
Course Objectives	Using k-pop students learn the basics of dancehall and dancehall moves suitable for k-pop. Understanding of dancehall and k-pop will increase.			
Notice for Students	Prepare comfortable clothes & shoes			

Textbook	No.	Title	Author	Publisher	ISBN	Price(KRW)

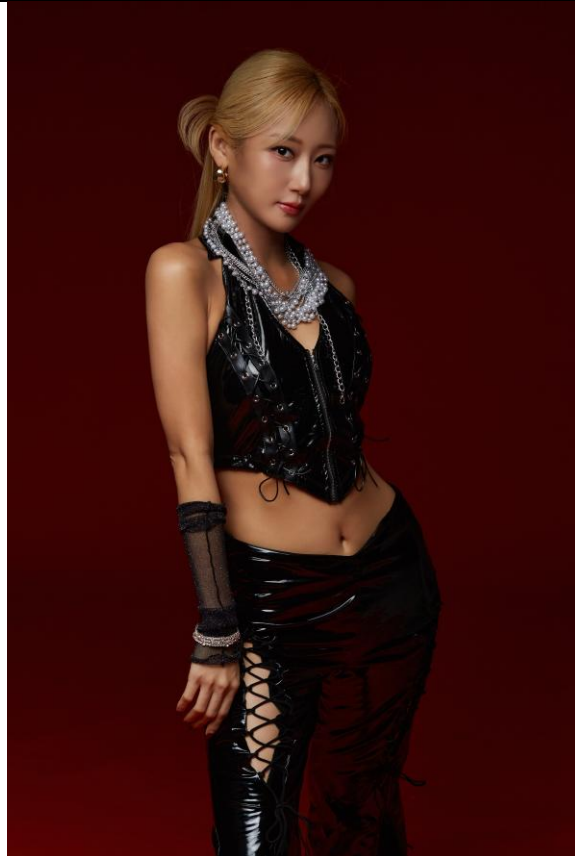
Evaluation	Evaluation Criteria	Percentage(%)	Evaluation Criteria	Percentage(%)
	Attendance		Quiz	
	Assignments		Mid-term Exam	
	Discussion		Final Exam	
	Team Project		Participation	
	Other			Percentage(%)
	Total 100 %			



Daily Lecture Plan and Assignments	Day	Title	Activity
	1	K-POP Basics, Dancehall Basics	Learn the basics of dancehall rhythm using the K-pop song of the day. Focus on understanding the groove and timing of dancehall dance.
	2	K-POP Basics, Dancehall Basics (Review & Development)	Review the dancehall rhythm and K-pop song learned last week. Focus on mastering the key moves (point choreography) of that music.
	3	Dancehall & K-POP Collaboration	Learn how to blend dancehall and K-pop by using a K-pop song with a dancehall rhythm. Explore how the two genres can be danced together.
	4	Dancehall & K-POP Collaboration (Deepening)	Continue exploring the fusion of dancehall and K-pop styles through choreography that highlights both genres in a single routine.
	5	Performance	Learn and practice a performance choreography that incorporates both dancehall and K-pop elements.



Instructor Profile



KIM SU JI

TEAM "FLORAL TECHNIX" dancehall team

- 2025 Hosted and performed at "Banya," the only sound system party in Korea
- 2025 Hosted and performed at Busan's "Dancehall Saturday" party
- 2025 Appeared in Jamaican musician Nigy Boy's "Life of the Party" music video
- 2025 Appeared in Jamaican musician Skip Marley's "Close (Remix)" music video
- 2025 Appeared in Jamaican musician Chi Ching Ching's "Super Bowl" music video
- 2024 Performed in "Rise Again: Reggae Jinglebell" show and led a workshop
- 2024 Organized a workshop hosted by Jamaican dancer Chaddy
- 2024 Served as a judge at the K-CRUSH Dance Battle
- 2024 Hosted the all-style 1:1 battle "Show Yuh Vybz"
- 2024 Supervised and hosted the first dancehall camp in Korea, "Dat's It Korea", featuring a guest workshop by a Jamaican dancer
- 2024 Served as a judge for the dancehall & Afrobeat battle "Wet Mi Name"